

Music development plan summary for *Lympne CE Primary School*

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Holly Hayes
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Kent Music School
Name of other music education organisation(s) (if partnership in place)	Rocksteady Make Time for Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lympne CE Primary School, we use Kapow Primary's Music scheme of work. The scheme has engaging and diverse lesson plans and resources, with full national curriculum coverage plus additional instrumental units. The individual strands are woven together to create enriching learning experiences, on average one hour per week. The strands are:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met; it shows progression of skills taught within each year group and how these develop year on year. EYFS focus on being imaginative and expressive through

music. The children are taught some KAPOW units to prepare them for KS1 with some key skills. They use singing, beats and songs for everything - from transitions, rules and expectations to learning Phonics and Maths. The children always have musical instruments available when they play and are encouraged to explore with sound, volume, tempo and composition. Furthermore, children are encouraged to use musical instruments to add meaning and depth to books and the Tales Toolkit stories they tell. The children explore music from around the world and learn about different celebrations, such as Diwali.

Over the course of the scheme, through KS1 to KS2, our children learn how to sing fluently and expressively and play tuned and un-tuned instruments accurately and with control. They will learn to recognise and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics. The children will then have the opportunity to use this knowledge in their own improvisations and compositions. They develop an understanding of the history and cultural context of music that they listen to, and learn how music can be written down.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The learning of how to play a tuned instrument is taught by an external organisation, called 'Rocksteady' who come into school once a week to offer band lessons that celebrate fun, individuality and creativity! Rocksteady's inclusive approach helps children find a sense of belonging through new friendships and a shared love for music, whilst boosting social skills, wellbeing and confidence. The children that take part in Rocksteady perform in a concert three times a year, in front of a large audience. We also have private piano lessons that are taught weekly. Our disadvantaged learners are offered and take up the offer of free music lessons with our music teacher.

On top of this, a KS2 school choir meets once a week, for 30 minutes and is led by the music lead and class teacher. We have weekly singing workshops for the whole school, where children get the chance to listen and perform. We also have other opportunities throughout the year, such as at Harvest Festival and our Carol Concert for the children to perform to an audience.

Music is encouraged in all subjects here at Lympne School and is often used as an alternative form of expression. For example, the children use percussion instruments to compose how rivers flow in Geography, or to help perform a poetry recital.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly singing worship where children have the opportunities to listen and perform different genres of music.
- Regular trips to our local Church to sing and take part in ceremonies.
- Yearly Harvest Festival performances where all children sing and perform (Oct every year)
- Yearly trip to the pantomime where children get to experience people performing, playing and singing.
- Yearly Christmas production where children get the chance to sing and perform (Dec each year)
- We take part in Young Voices, where teachers and children unite at the O2 and take part in an all singing and dancing concert. The children experience other professional artists as well as performing themselves.
- Most of our events are often free of charge to families.

In the future

This is about what the school is planning for subsequent years.

- Embedding of new and revised Music curriculum
- Regular review and update of Action Plan
- Opportunities for choir to perform
- Whole class learning on musical instrument